

C Major Exercise 1
By Christopher Schlegel

Advanced Classical Exercise
Lesson 10: C Major Exercise 1
Instructor: Christopher Schlegel

1 4/4

2 3

4 5 6

7 8 9

10 11 12 13

TAB

5	0	5	0	5	0	5	0	6	0	6	0	6	0	6	0	8	0	8	0	8	0	8	0
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

10	0	10	0	10	0	10	0	12	0	12	0	12	0	12	0	13	0	13	0	13	0	13	0
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12

12	0	12	0	12	0	12	0	10	0	10	0	10	0	10	0	8	0	8	0	8	0	8	0
10	10	10	10	10	10	10	10	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7

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The image displays a musical exercise for the C Major scale on a guitar fretboard. The fretboard is represented by a grid of lines (frets) and vertical stems (strings). The notes and their corresponding fingerings are as follows:

String	Fret	Note	Fingering
6	0	E2	0
5	0	A1	0
4	0	D2	0
3	0	G1	0
2	0	B1	0
1	0	C2	0
6	1	F#2	1
5	1	B1	1
4	1	E2	1
3	1	A1	1
2	1	D2	1
1	1	G1	1
6	2	C#2	2
5	2	D#1	2
4	2	F#2	2
3	2	B1	2
2	2	E2	2
1	2	A1	2
6	3	D#2	3
5	3	F#2	3
4	3	C#2	3
3	3	D#1	3
2	3	F#2	3
1	3	C#2	3
6	4	E2	4
5	4	F#2	4
4	4	C#2	4
3	4	D#1	4
2	4	F#2	4
1	4	C#2	4
6	5	F#2	5
5	5	C#2	5
4	5	D#1	5
3	5	F#2	5
2	5	C#2	5
1	5	D#1	5
6	6	C#2	6
5	6	F#2	6
4	6	C#2	6
3	6	F#2	6
2	6	C#2	6
1	6	F#2	6
6	7	F#2	7
5	7	C#2	7
4	7	F#2	7
3	7	C#2	7
2	7	F#2	7
1	7	C#2	7
6	8	C#2	8
5	8	F#2	8
4	8	C#2	8
3	8	F#2	8
2	8	C#2	8
1	8	F#2	8
6	9	F#2	9
5	9	C#2	9
4	9	F#2	9
3	9	C#2	9
2	9	F#2	9
1	9	C#2	9
6	10	C#2	10
5	10	F#2	10
4	10	C#2	10
3	10	F#2	10
2	10	C#2	10
1	10	F#2	10