

Guitar Fundamentals 2

2. CMaj7

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$\text{♩} = 82$

C Cmaj7 Fmaj7 Cmaj7

1 2 3 4 5

mf

	1	2	3	4	5
T	0	0	0	0	0
A	1	0	1	1	0
B	0	0	2	2	0
B	2	2	3	3	2
B	3	3	0	0	3