

Easy String Bending Trick

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$\text{♩} = 120$

D Pentatonic Blues Scale

mf

10-13 10-11-12 10-12-10-13-10

The Unison Bend

let ring

full full full full full full full full

10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13

With 3-3-2 Grouping

let ring

full full full full full full full full

10-13 10-13 10-13 10-13 10-13 10-13 10-13 10-13

Horizontal Approach Example

The image shows three musical staves illustrating a horizontal approach to string bending. Each staff is in the key of D major (one sharp, F#) and uses a treble clef. The first staff begins at measure 6, the second at measure 8, and the third at measure 10. Each staff includes a 'let ring' section indicated by a dashed line. Arrows point to specific frets on the strings, with labels 'full full' and 'full' indicating the extent of the bends. The fret numbers for the bends are as follows:

- Staff 1 (Measures 6-7):** Bends at frets 3, 6, 9, and 12.
- Staff 2 (Measures 8-9):** Bends at frets 8, 11, 13, and 16.
- Staff 3 (Measures 10-11):** Bends at frets 13, 16, 18, and 21.