

Dickey Betts Artist Study

10. Bluesy Major / Minor Blues: Play

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷ **D⁷**

mf

A⁷

A⁷

Bluesy Major / Minor Blues: Play

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D7

5

11 10 11 12 12 10 11 10 13 10 8 (8)

1/2

6

11 10 11 12 12 10 11 10 13 10 12 13 10

full 1/2 full

A7 **Bm7**

12 11 10 (10) (10) 11 10 12 (12) 10 12 11 10 (10) 12 (12)

1/2

bridge p-up

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C#m7

Cm7

full 1/4 1/2 full

11 10 12 12 10 12 8 8 5 5 8 7 5 7 5 7 (7)

Bm7

1/2

(7) (7) (7) (7) (7) 5 7 5 (5) 7

E9

full full full full full 1/4 1/4 1/4 1/2 1/2 1/2

7 7 7 7 7 7 7 7 7 7 7 7

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First system of guitar notation (measures 11-12):

- Staff 1 (Treble Clef):** Measure 11 starts with a wavy line and a triplet of eighth notes (F#4, G#4, A4) under an **A7** chord. Measure 12 continues with a wavy line and a triplet of eighth notes (B4, C#4, D5) under a **D9** chord. The system ends with a wavy line.
- Staff 2 (Bass Clef):** Measure 11 has a wavy line. Measure 12 has a wavy line and a half note (F#3) tied to the next measure. The system ends with a wavy line.

Second system of guitar notation (measures 13-14):

- Staff 1 (Treble Clef):** Measure 13 starts with a wavy line and a triplet of eighth notes (E4, F#4, G#4) under an **A7** chord. Measure 14 continues with a wavy line and a triplet of eighth notes (A4, B4, C#4) under an **E9** chord. The system ends with a wavy line.
- Staff 2 (Bass Clef):** Measure 13 has a wavy line and a half note (F#3) tied to the next measure. Measure 14 has a wavy line and a half note (F#3) tied to the next measure. The system ends with a wavy line.