

Dickey Betts Artist Study

9. Bluesy Major / Minor Blues: Lesson

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷

D⁷

mf

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5 D7

T
A
B

6

T
A
B

7 A7 Bm7

T
A
B

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C#m7

Cm7

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

Bm7

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

E9

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

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First system of musical notation (Measures 11-12):

Staff 1 (Treble Clef): Measure 11 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Measure 12 features a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#).

Staff 2 (Bass Clef): Measure 11 features a triplet of eighth notes (5, 6, 7) and a triplet of eighth notes (5, 6, 7). Measure 12 features a triplet of eighth notes (5, 6, 7) and a triplet of eighth notes (5, 6, 7).

Chord symbols: A7 (Measure 11), D9 (Measure 12).

Second system of musical notation (Measures 13-14):

Staff 1 (Treble Clef): Measure 13 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Measure 14 features a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#).

Staff 2 (Bass Clef): Measure 13 features a triplet of eighth notes (5, 6, 7) and a triplet of eighth notes (5, 6, 7). Measure 14 features a triplet of eighth notes (5, 6, 7) and a triplet of eighth notes (5, 6, 7).

Chord symbols: A7 (Measure 13), E9 (Measure 14), A7 (Measure 15).