

## Dickey Betts Artist Study

7. Minor Hexatonic & Dorian: Lesson

Instructor: Dave Celentano

$\text{♩} = 119$

**A Minor Hexatonic**

**A Dorian**

**Playalong**

# Minor Hexatonic & Dorian: Lesson

By Dave Celentano

9 **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

12 **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

14 **Am<sup>7</sup>** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>**

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Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

16 17

full full full full full full full full

let ring let ring

T A B

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

18 19 20

full full full full full full full full

let ring let ring

T A B

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

21 22

full full full full full full full full

let ring let ring

T A B

Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

23 24

full full full full full full full full

let ring let ring

T A B

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25 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

10 10 10 (10) 10 10 8 10 (10) 8 7 8

T  
A  
B

27 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

(8) 7 10 7 (7) 10 8 9 (9) (9) (9) 14 13

T  
A  
B

29 *Bm*<sup>7</sup> *Am*<sup>7</sup> *Bm*<sup>7</sup> *Am*<sup>7</sup>

15 15 15 (15) (15) 10 7 10 7 8 7 10 8 10 7 8 7 10 8

T  
A  
B

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31 *Bm7* *Am7* *Bm7* *Am7*

32

33 *Bm7* *Am7* *Bm7*

34 35

full

*Am7* *Bm7* *Am7*

36 37 38

3