

Dickey Betts Artist Study

6. Major Hexatonic Harmonies: Play

Instructor: Dave Celentano

♩ = 179

E D A E

Guitar 2

mf

Guitar 1

mf

D A

Guitar 2

Guitar 1

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Guitar 2

Guitar 1

D A E

full

full

(12)

(9)

The first system of music is for chords B and E. The B chord is played on the 7th fret, and the E chord is played on the 9th fret. The tablature for the B chord shows the following fret numbers: 16, 17, 17-19, 16-19-(19), (19), 9, 11, (9), 10-9. The tablature for the E chord shows the following fret numbers: 9, 11, (9), 10-9. The second system of music is for chords D, A, and E. The D chord is played on the 10th fret, the A chord is played on the 11th fret, and the E chord is played on the 12th fret. The tablature for the D chord shows the following fret numbers: 12, 10, 10-9, 9, 10-12, (12). The tablature for the A chord shows the following fret numbers: 12, 11, 11-9, 9, 11-9, (9). The tablature for the E chord shows the following fret numbers: 9, 11, 9, (9).

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a guitar-specific staff (T, A, B strings).

System 1 (Measures 19-21):

- Guitar 2:** Treble staff shows notes E (19), G# (20), B (21), D# (22), F# (23), A (24). The guitar staff shows fret numbers: 9-11-9, (9)-11, 9-11-9-(9)-10-9.
- Guitar 1:** Treble staff shows notes E (19), G# (20), B (21), D# (22), F# (23), A (24). The guitar staff shows fret numbers: 9-11-9, (9)-11, 9-11-9-(9)-11-9.

System 2 (Measures 22-24):

- Guitar 2:** Treble staff shows notes D (22), A (23), B (24), C# (25), E (26), F# (27). The guitar staff shows fret numbers: 12-10-10-9, /16-17-(17)-17-16, 17-19-16-19-(19)-(19).
- Guitar 1:** Treble staff shows notes D (22), A (23), B (24), C# (25), E (26), F# (27). The guitar staff shows fret numbers: 12-11-11-9, /13-12-(12)-12-13, 12-14-12-14-(14)-(14).

Wavy lines indicate sustained or vibrato effects. A 'full' marking is present above the 12th fret in measures 22 and 23 for both guitars.

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

System 1 (Measures 25-27):

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 2 Tab:** Measure 25: 9-11, 9, (9), 10-9. Measure 26: 12, 10, 10, 9. Measure 27: 9-10-12. Measure 28: 9-11, 9, (9), 11-9.
- Guitar 1 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 1 Tab:** Measure 25: 9-11, 9, (9), 11-9. Measure 26: 12, 11, 11, 9. Measure 27: 9-11, 9. Measure 28: 9-11, 9.

System 2 (Measures 28-30):

- Chords:** B (measure 29), B (measure 30).
- Guitar 2 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 2 Tab:** Measure 28: 12-17-12-17-12, (12). Measure 29: 9-11, 9, (9), 10-9. Measure 30: 16, 17, 17-19.
- Guitar 1 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 1 Tab:** Measure 28: 9-12-9-12-9, (9). Measure 29: 9-11, 9, (9), 11-9. Measure 30: 13, 12, (12), 12-14.

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The musical score is for two guitars, labeled "Guitar 1" and "Guitar 2". Both parts are in the key of E major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of two measures.

Guitar 2:

- Measure 1:** Starts with a wavy line (trill) on E (31st fret). This is followed by a slur over four notes: B (16th fret), E (17th fret), B (16th fret), and E (19th fret).
- Measure 2:** Starts with a wavy line (trill) on E (32nd fret). This is followed by a slur over four notes: B (16th fret), E (17th fret), B (16th fret), and E (16th fret) with a grace note.

Guitar 1:

- Measure 1:** Starts with a wavy line (trill) on E (12th fret). This is followed by a slur over four notes: B (12th fret), E (14th fret), B (12th fret), and E (14th fret).
- Measure 2:** Starts with a wavy line (trill) on E (12th fret). This is followed by a slur over four notes: B (12th fret), E (12th fret), B (12th fret), and E (12th fret) with a grace note.