

# Dickey Betts Artist Study

5. Major Hexatonic Harmonies: Lesson

Instructor: Dave Celentano

♩ = 179

E

D

A

E

Guitar 2

1 2 3

*mf*

full

9 11 9 (9) 10 9 12 10 10 9 9 11 9

Guitar 1

*mf*

full

9 11 9 (9) 11 9 12 11 11 9 9 11 9

Guitar 2

4 5 6

*mf*

full

(9) 9 11 9 (9) 10 9 12 10 10 9

Guitar 1

*mf*

full

(9) 9 11 9 (9) 11 9 12 11 11 9

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**Guitar 2**

**Guitar 1**

**D** **A** **E**

**full**

**full**

**(12)**

**(9)**

The first system of music (measures 7-9) is for Guitar 2 and Guitar 1. Guitar 2's staff shows a treble clef, key signature of three sharps, and a melody starting on B7, moving to E8, and then to E9. The tablature for Guitar 2 shows frets 16, 17, 17-19, 16-19-(19), (19), 9-11, 9-(9), and 10-9. Guitar 1's staff shows a treble clef, key signature of three sharps, and a melody starting on B7, moving to E8, and then to E9. The tablature for Guitar 1 shows frets 13, 12, 12-14, 12-14-(14), (14), 9-11, 9-(9), and 11-9.

The second system of music (measures 10-12) is for Guitar 2 and Guitar 1. Guitar 2's staff shows a treble clef, key signature of three sharps, and a melody starting on D10, moving to A11, and then to E12. The tablature for Guitar 2 shows frets 12, 10, 10-9, 9-10-12, and (12). A 'full' articulation mark is placed above the 10-9 fret. Guitar 1's staff shows a treble clef, key signature of three sharps, and a melody starting on D10, moving to A11, and then to E12. The tablature for Guitar 1 shows frets 12, 11, 11-9, 9-11, 9, and (9). A 'full' articulation mark is placed above the 11-9 fret.

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**B** **E**

Guitar 2

Guitar 1

**D** **A**

full

full

The sheet music is for two guitars, labeled Guitar 1 and Guitar 2. Each guitar part consists of a musical staff and a fretboard diagram. The key signature is three sharps (F#, C#, G#). The first system (measures 13-15) features a B major chord and an E major chord. The second system (measures 16-18) features a D major chord and an A major chord. The fretboard diagrams show fingerings for various chords and scales, with numbers indicating fret positions. The musical staffs include notes, rests, and dynamic markings like 'full'.



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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

**System 1 (Measures 25-27):**

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, (9)-10-9, 12-10, 10-9, 9-10-12.
- Guitar 1:** Treble staff shows notes for E, D, A, E. Tablature shows fret numbers: 9-11, 9-(9)-11-9, 12-11, 11-9, 9-11-9.

**System 2 (Measures 28-30):**

- Chords:** B (measure 30).
- Guitar 2:** Treble staff shows notes for B. Tablature shows fret numbers: 12-17-12-17-12, (12), 9-11, 9-(9)-10-9, 16-17-17-19.
- Guitar 1:** Treble staff shows notes for B. Tablature shows fret numbers: 9-12-9-12-9, (9), 9-11, 9-(9)-11-9, 13-12-(12)-12-14.

Sheet music for two guitars, labeled Guitar 1 and Guitar 2, showing musical notation and guitar tablature (TAB) for a Major Hexatonic Harmony exercise.

**Guitar 2:**

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (4th line) with a wavy line above it. The second measure (32) shows a whole note B (2nd space) with a wavy line above it. The third measure shows a whole note E (4th line) with a wavy line above it. The fourth measure shows a whole note B (2nd space) with a wavy line above it. The fifth measure shows a whole note E (4th line) with a wavy line above it.
- TAB:** The first measure (31) shows a wavy line above the number 16. The second measure (32) shows a wavy line above the numbers 16, 17, and 16. The third measure shows a wavy line above the number 19. The fourth measure shows a wavy line above the number 16. The fifth measure shows a wavy line above the number 17. The sixth measure shows a wavy line above the number 16. The seventh measure shows a wavy line above the number (16) with a slash.

**Guitar 1:**

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (4th line) with a wavy line above it. The second measure (32) shows a whole note B (2nd space) with a wavy line above it. The third measure shows a whole note E (4th line) with a wavy line above it. The fourth measure shows a whole note B (2nd space) with a wavy line above it. The fifth measure shows a whole note E (4th line) with a wavy line above it.
- TAB:** The first measure (31) shows a wavy line above the number 12. The second measure (32) shows a wavy line above the numbers 12, 14, and 12. The third measure shows a wavy line above the number 14. The fourth measure shows a wavy line above the number 12. The fifth measure shows a wavy line above the number 12. The sixth measure shows a wavy line above the number 12. The seventh measure shows a wavy line above the number (12) with a slash.