

Dickey Betts Artist Study

4. Major Pentatonic & Hexatonic Melodies: Play
Instructor: Dave Celentano

♩ = 179

First system of musical notation for Dickey Betts Artist Study, measures 1-4.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 1: *mf* (mezzo-forte). Notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 2: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 3: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 4: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Fingering: 1 (on E4 in measure 2), 7 (on A4 in measure 2), 7 (on A4 in measure 3), 7 (on A4 in measure 4).
Tremolos: Wavy lines above the final notes of measures 3 and 4.

Staff 2 (T, A, B strings):
Measure 1: / 12 — 14 — 12 —
Measure 2: 14 — 14 — (14) — (14) — 14 —
Fingering: 12, 14, 12, 14, 14, (14), (14), 14.

Second system of musical notation for Dickey Betts Artist Study, measures 5-8.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
Measure 6: A4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter).
Measure 7: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 8: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).
Fingering: 2 (on D4 in measure 5), 3 (on E4 in measure 7).
Tremolos: Wavy lines above the final notes of measures 5 and 7.

Staff 2 (T, A, B strings):
Measure 5: (14) — (14) — 12 — 14 — 14 — 14 — 12 — 14 —
Measure 6: 12 — 14 — 12 — 14 — 12 — 14 — 12 — 14 —
Fingering: (14), (14), 12, 14, 14, 14, 12, 14, 12, 14, 12, 14.

Third system of musical notation for Dickey Betts Artist Study, measures 9-12.

Staff 1 (Treble Clef, Key of E major, 4/4 time):
Measure 9: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter).
Measure 10: B4 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter).
Measure 11: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter).
Measure 12: C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
Fingering: 4 (on E4 in measure 9), 5 (on B4 in measure 11).
Tremolos: Wavy lines above the final notes of measures 9 and 11.

Staff 2 (T, A, B strings):
Measure 9: 12 — 14 — (14) —
Measure 10: / 13 — 12 — 13 — 11 — 9 — 11 — 9 —
Fingering: 12, 14, (14), 13, 12, 13, 11, 9, 11, 9.

Major Pentatonic & Hexatonic Melodies: Play

By Dave Celentano

Sheet music for guitar, showing four systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a corresponding guitar tablature staff with strings T, A, and B labeled.

System 1: Treble staff shows measures 6, 7, and 8. Chords D, A, and B are indicated above the staff. The tablature includes fret numbers (11, 12, 9, 11) and a "full" (fretted) instruction.

System 2: Treble staff shows measures 9, 10, and 11. Chords E, D, A, and E are indicated above the staff. The tablature includes fret numbers (13, 12, 14, 13, 12, 11, 13, 12, 13, 13, 11, 13, 12, 13, 14, 13, 12, 13, 11, 9).

System 3: Treble staff shows measures 12, 13, and 14. Chord B is indicated above the staff. The tablature includes fret numbers (9, 9, 11, 9, 9, 9, 11, 9, 9, 9, 10, 12, 12).

System 4: Treble staff shows measures 15, 16, and 17. Chord E is indicated above the staff. The tablature includes fret numbers (12, 12, 14, 12, 12, 14, 14, 14, 12, 14, 12, 17, 17, 17, 17) and "full" (fretted) instructions.

Major Pentatonic & Hexatonic Melodies: Play

By Dave Celentano

First system of guitar notation (measures 18-20). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 18 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 19 features an A note (2nd fret, A string) with a triplet of eighth notes. Measure 20 features an E note (1st fret, E string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17, 16, 17, 16, 17, (17), (17), 16-18, 17-17-(17). Wavy lines indicate vibrato or tremolo.

Second system of guitar notation (measures 21-23). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 21 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 22 features an A note (2nd fret, A string) with a triplet of eighth notes. Measure 23 features a B note (3rd fret, B string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17, 17, (17), 17-16, 17, 16-18, 17, 19. Wavy lines indicate vibrato or tremolo.

Third system of guitar notation (measures 24-26). The treble clef staff shows a key signature of three sharps (F#, C#, G#). Measure 24 features an E note (1st fret, E string) with a triplet of eighth notes. Measure 25 features a D note (4th fret, D string) with a triplet of eighth notes. Measure 26 features an A note (2nd fret, A string) with a triplet of eighth notes. The bass clef staff shows fret numbers: 17-19, 16-19-(19)-(19), 19, 19-16, 19-17, 19, 19, 19-(19)-17, 18. Wavy lines indicate vibrato or tremolo.

Major Pentatonic & Hexatonic Melodies: Play

By Dave Celentano

Sheet music for measures 27-29. The key signature is three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a key signature of three sharps. Measure 28 has a wavy line above it. Measure 29 has a wavy line above it. The guitar tablature below shows fret numbers 17, 18, 19, and (19) for measures 27, 28, and 29. Measure 29 includes a triplet of three 19s.

Sheet music for measures 30-32. The key signature is three sharps (F#, C#, G#). Measure 30 starts with a treble clef and a key signature of three sharps. Measure 31 has a wavy line above it. Measure 32 has a wavy line above it. The guitar tablature below shows fret numbers 17, 18, 19, 21, 22, and (22) for measures 30, 31, and 32. Measure 32 includes a triplet of three 22s.