

Introduction To Improvisation For Beginners
Lesson 7: Using The Scale And Targeting Chord Tones
Instructor: Christopher Schlegel

C major (I chord) A minor (vi chord)

1 2 3 4

T
A
B

3 5 2 3 5 3 2 5 3 0 2 3 0 2 0 3 2 0

F major (IV chord) G major (V chord)

5 6 7 8 9

3 5 2 4 5 4 2 5 3 5 7 4 5 7 5 4 7 5 3