

Stevie Ray Vaughan Artist Study

12. Soulful Blues: Performance

Instructor: Dave Celentano

$\text{♩} = 54$

Gmaj⁷ **C⁶**

mf

1 *let ring* ----|

2

3 *let ring* ----|

4

5 *let ring* -----|

6

Detailed description of the notation: The first system shows measures 1 and 2. Measure 1 has a Gmaj7 chord and a C6 chord. Measure 2 has a C6 chord. The second system shows measures 3 and 4. Measure 3 has a Gmaj7 chord and a C6 chord. Measure 4 has a C6 chord. The third system shows measures 5 and 6. Measure 5 has a Gmaj7 chord and a C6 chord. Measure 6 has a C6 chord. The bass staff for each system shows fret numbers and a 'let ring' instruction. The first system's bass staff shows fret numbers 7, 7, 7, 8, 10, 8, 9, 7, 9, 7, 8, 7, 3, 5, 7, 5, 5, 7, 5, 7, 5. The second system's bass staff shows fret numbers 7, 7, 7, 8, 10, 7, 8, 7, 10, 8, 8, 9, 7, 3, 5, 7, 5, 7, 9, 7, 9. The third system's bass staff shows fret numbers 7, 7, 7, 8, 10, 8, 7, 8, 7, 9, (9), 8, 8, 9, 8, 9, 7, 7, 8.

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Bm⁷ **Bbm⁷** **Am⁷** **D7^{#9}** **D7^{b9}**

let ring ----- *let ring* ---

Gmaj⁷ **C⁶**

let ring *let ring* *let ring* *let ring*

Measure 1: Bm⁷ (7 7 7 7 7 7) *let ring*

Measure 2: Bbm⁷ (7 7 7 7 7 7) *let ring*

Measure 3: Am⁷ (7 7 7 7 7 7) *let ring*

Measure 4: D7^{#9} (7 7 7 7 7 7) *let ring*

Measure 5: D7^{b9} (7 7 7 7 7 7) *let ring*

Measure 6: Gmaj⁷ (7 7 7 7 7 7) *let ring*

Measure 7: C⁶ (7 7 7 7 7 7) *let ring*

Measure 8: Gmaj⁷ (7 7 7 7 7 7) *let ring*

Measure 9: C⁶ (7 7 7 7 7 7) *let ring*

Measure 10: Gmaj⁷ (7 7 7 7 7 7) *let ring*

Measure 11: C⁶ (7 7 7 7 7 7) *let ring*

Measure 12: Gmaj⁷ (7 7 7 7 7 7) *let ring*

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13 **Gmaj7** **C6**

let ring-----

7 7 8-10-12 10-12-15 12-15-17 8 8 8 9 9 7 7

8-10 9 10 8 8 8

15 **Bm7** **Bbm7** **Am7** **D7#9** **D7b9**

let ring-----

7 7 7 7 7 9 7 6 8 6 5 5 5 6 4 4 5 4

7 7 7 7 7 7 7 6 6 6 5 5 5 5 5 5 5

7 7 7 7 7 7 7 6 6 6 5 5 5 5 5 5 5

X X X X X X X X X X X X X X X X X

7 7 7 7 7 7 7 6 6 6 5 5 5 5 5 5 5

rit. **Gmaj7**

17

let ring-----

3 4 4 3 2 7 (7)

3 4 4 3 2 7 (7)