

Eric Clapton Artist Study

6. Acoustic Blues Clapton Style

Instructor: Tom Finch

♩ = 80

(♩ = $\frac{3}{4}$)

Transcribed from performance

E

mf
let ring

TAB

9	10	10	10	9	10	10	10	9	9
11	12	12	12	11	12	12	12	10	10
0				0				0	

A

TAB

7	7								
8	8								
0		4	4	2	2	3	4	2	

E

let ring

TAB

9	10	10	10	9	10	10	10	9	10
11	12	12	12	11	12	12	12	10	10
0				0				0	

Acoustic Blues Clapton Style

By Tom Finch

4

let ring -----

TAB

10 12 10 12 9 10 9 10 7 8 0 0

0 0 0 0

5 A

TAB

2 0 2 0 6 5 5 7 6 5 8 5

0 0 0 0

6

TAB

7 6 5 8 5 8 5 8 5 0 0 0 0

0 0 0 0

7 E

let ring -----

TAB

3 4 4 4 3 4 4 4 3 4 4 4 3 4 4 4

0 0 0 0 0 0 0 0

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8

let ring -----

TAB

4 4 3 4
3 3 2 4
4 4 3 4

0 0 0 0

9

B

3 3 3 3

TAB

8 7 7 9 8 7 10 7 (7)

10

A

3 3 3 3

TAB

6 5 5 7 6 5 8 5 8 0 5 0

11

E

3 3 3 3

let ring -----

let ring -----

let ring -----

TAB

4 3 4 4 3 2 3 2 1 2
3 3 3 3 3 3 3 3 3 3 3 3
0 0 4 3 4 4 3 2 3 2 1 2 0 2 1 2

Acoustic Blues Clapton Style

By Tom Finch

The image displays a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure marked '12' containing a double bar line and a sharp sign, followed by a dotted quarter note on G#4, a quarter note on A4, and a half note on B4. A slur covers the last two notes, with the instruction 'let ring ----' written below. The second staff is a guitar tablature with six lines. The first measure shows fret numbers 0, 0, 0 on the first three strings, followed by a slur to fret 1 on the fourth string. The second measure shows fret 0 on the fifth string, fret 1 on the fourth string, and fret 2 on the third string. A large 'B' is written above the second measure of the tablature.

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