

## Hark The Herald Angels Sing

## Traditional

## 7. Strumming Performance

Instructor: Lisa McCormick

$\text{♩} = 110$

## Intro

 $\bullet (G)A$ 

\*(G) A

1

mf

Capo. fret 2

2

TAB

3 0 0 0 2

3 0 0 0 2

3 0 0 0 2

3 0 0 0 2

\*Symbols in parentheses represent chord names respective to capoed guitars.  
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

## Verse

The first system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written on a single staff, and the guitar accompaniment is shown in TAB format below. The TAB includes fret numbers (0, 2, 3) and a triplet marking '3'. The system ends with a double bar line.

# Hark! The Herald Angels Sing: Strumming Performance

By Lisa McCormick

Musical notation for measures 11-14. Treble clef, key of D major (F#). Chords: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E.

Tablature for measures 11-14:

Measure	11	12	13	14
T	3	3	0	3
A	0	0	1	0
B	0	0	0	0
B	2	2	2	2

Musical notation for measures 15-18. Treble clef, key of D major (F#). Chords: (C) D, (D) E, (G) A, (D) E, (G) A.

Tablature for measures 15-18:

Measure	15	16	17	18
T	0	0	0	2
A	1	1	1	3
B	0	0	0	0
B	2	2	2	2

Musical notation for measures 19-21. Treble clef, key of D major (F#). Chords: (C) D, (D) E, (G) A.

Tablature for measures 19-21:

Measure	19	20	21
T	0	0	0
A	1	1	1
B	0	0	0
B	2	2	2

Musical notation for measures 22-24. Treble clef, key of D major (F#). Chords: (D) E, (G) A.

Tablature for measures 22-24:

Measure	22	23	24
T	2	3	3
A	2	0	0
B	0	0	0
B	2	2	2