

Hark The Herald Angels Sing

Traditional

6. Strumming Lesson

Instructor: Lisa McCormick

♩ = 80

Intro

* (G) A

1

mf

Capo. fret 2

2

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) A

3

4

(D) E

5

(G) A

(C) D

6

(D) E

(G) A

7

8

(D) E

9

10

Hark! The Herald Angels Sing: Strumming Lesson

By Lisa McCormick

The image displays guitar tablature for measures 11 through 22 of the song 'Hark! The Herald Angels Sing'. The music is written in G major (one sharp) and 4/4 time. Each measure is represented by a musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding three-line guitar tablature below it. The tablature uses numbers 0-3 to indicate fret positions on the Treble (T), Acoustic (A), and Bass (B) strings. Chords are indicated by letters in parentheses above the staff: (G) A, (C) D, (D) E, and (G) A. Measure 11 starts with a treble clef and a key signature of one sharp. Measures 12-14 continue the sequence. Measures 15-18 continue the sequence. Measures 19-22 continue the sequence. Measure 22 ends with a double bar line and a repeat sign. The tablature for measure 22 shows a final chord (G) A with a repeat sign above it.

Measure 11: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E

Measure 12: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 13: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E

Measure 14: (C) D, (D) E, (G) A, (C) D, (D) E

Measure 15: (C) D, (D) E, (G) A, (C) D, (D) E, (G) A

Measure 16: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 17: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 18: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 19: (C) D, (D) E, (G) A, (C) D, (D) E, (G) A

Measure 20: (C) D, (D) E, (G) A, (C) D, (D) E, (G) A

Measure 21: (D) E, (G) A, (C) D, (D) E, (G) A

Measure 22: (D) E, (G) A, (C) D, (D) E, (G) A