

The First Noel

Traditional

7. The First Noel: Strum Performance

Instructor: Lisa McCormick

$\text{♩} = 100$

1 G

mf

2 3 4

TAB

3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

5 G 6 D 7 C 8 G

TAB

3 3 2 2 0 0 3 3

0 0 3 3 1 1 0 0

2 2 2 2 2 2 2 2

9 C 10 G 11 D 12 G

TAB

3 0 3 0 2 2 3 3

1 1 0 0 3 3 0 0

2 2 2 2 2 2 2 2

13 G 14 D 15 C 16 G 17

TAB

3 3 2 2 0 0 3 3

0 0 3 3 1 1 0 0

2 2 2 2 2 2 2 2

The First Noel: Strum Performance

By Lisa McCormick

Measures 18-21 of the strum performance for 'The First Noel'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the guitar tablature is written below it. The tablature includes fret numbers (0, 2, 3) and strumming patterns (3, 2, 0, 2). Chord diagrams for D and G are shown above the staff. Measure 18 starts with a treble clef and a key signature of one sharp. Measure 19 has a D chord diagram. Measure 20 has a G chord diagram. Measure 21 ends with a double bar line. The tablature for measure 18 shows a 3-fret strum on the 3rd string, followed by a 2-fret strum on the 2nd string, and a 0-fret strum on the 1st string. The tablature for measure 19 shows a 0-fret strum on the 1st string, followed by a 2-fret strum on the 2nd string, and a 3-fret strum on the 3rd string. The tablature for measure 20 shows a 0-fret strum on the 1st string, followed by a 2-fret strum on the 2nd string, and a 3-fret strum on the 3rd string. The tablature for measure 21 shows a 0-fret strum on the 1st string, followed by a 2-fret strum on the 2nd string, and a 3-fret strum on the 3rd string.

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