

Close Harmony Version 1 Play Along

By Christopher Schlegel

Practicing Minor Triads & Inversions Series 3

Lesson 9: Close Harmony Motion Version 1

Instructor: Christopher Schlegel

Moderate ♩ = 120

1 A Minor 2 D Minor 3 A Minor 4 E Minor 5 E Major

TAB

6 A Minor 7 D Minor 8 D Minor 9 D Minor

TAB

10 A Minor 11 A Minor 12 E Minor 13 E Major

TAB

14 A Minor 15 D Minor 16 D Minor 17 D Minor

TAB

Close Harmony Version 1 Play Along

By Christopher Schlegel

A Major E Minor E Major A Minor

The musical notation consists of two staves. The top staff shows the melody with notes and accidentals. The bottom staff shows the guitar fingerings for each measure. Measure 18 (A Major) has a melody of G4, A4, B4, A4, G4 and a bass line of 2, 2, 1, 2, 2, 1, 2. Measure 19 (A Major) has a melody of G4, A4, B4, A4, G4 and a bass line of 2, 2, 1, 2, 2. Measure 20 (E Minor) has a melody of G4, A4, B4, A4, G4 and a bass line of 5, 4, 5, 4, 5. Measure 21 (E Major) has a melody of G4, A4, B4, A4, G4 and a bass line of 6, 4, 4, 6, . (dot). Measure 22 (A Minor) has a melody of G4, A4, B4, A4, G4 and a bass line of 1, 2, 2.