

Jimmy Page Artist Study

10. Acoustic Performance

Instructor: Mike Olekshy

$\text{♩} = 90$

First system of music notation and guitar tablature. The notation is in 4/4 time, key of D major (two sharps). It features a melody line with a triplet of eighth notes, a quarter note, and a half note. The guitar tablature shows the fretting for the melody and accompaniment. Chords indicated are D⁵/A, Cadd⁹, and G.

mf

3

1

D⁵/A

Cadd⁹

G

3/4

0 2 0 3 0

3 2 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0

0 0 0 0 3 3 3 3 3

Second system of music notation and guitar tablature. The notation continues the melody with a triplet of eighth notes, a quarter note, and a half note. The guitar tablature shows the fretting for the melody and accompaniment. Chords indicated are D⁵/A, Cadd⁹, and Gm/B^b.

2

3

D⁵/A

Cadd⁹

Gm/B^b

3/4

0 2 0 3 0

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 1

Third system of music notation and guitar tablature. The notation continues the melody with a triplet of eighth notes, a quarter note, and a half note. The guitar tablature shows the fretting for the melody and accompaniment. Chords indicated are D⁵/A, Cadd⁹, and G.

4

5

D⁵/A

Cadd⁹

G

3/4


0 2 0 3 0

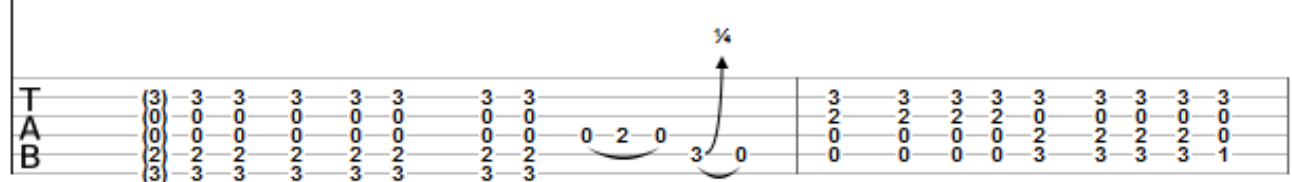
3 3 3 3 3 3 3 3 3


0 0 0 0 0 0 0 0 0

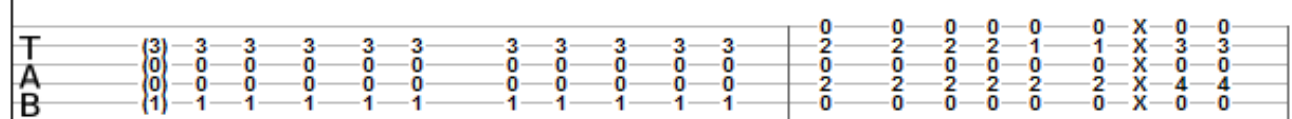
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1 1 1 1 1 1 1 1 3

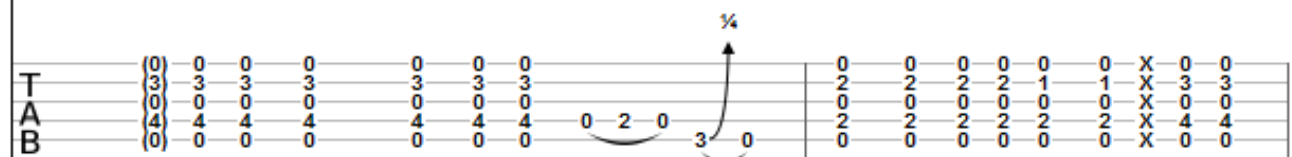
6 


TAB 

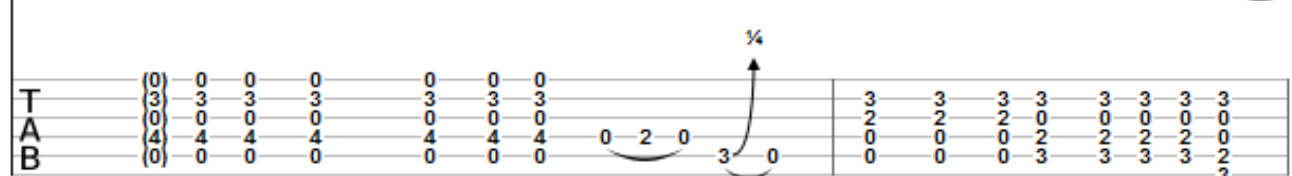
8 

TAB 

10 

TAB 

12 

TAB 



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