

## Jimmy Page Artist Study

6. Lead Performance  
Instructor: Mike Olekshy

$\text{♩} = 90$

**E<sup>5</sup>**

*mf*

TAB

12-14 12-14 12-14-12 14-12-14 12-14-12 12-14 12-14-12 14-12-14 14-12

*let ring*

*full*

TAB

15 17 14 16 12 14 10 12 11 9 11 9 11 11 11 10-12 9

**A**

*full*

TAB

19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17

# Lead Performance

By Mike Olekshy

6

3 3 3 3 3 3

20 17 17 20 17 17 20 17 17 20 17 17 20 17 17 20

full

7

E<sup>5</sup>

3 3 3

17 full 17 full 17-16-17 16-17 15 full 17-17 17-15-17 17 1 1/2 7

9

3 3 3 3 3 3

10-7 9-7 9 7-10-7 9-7 9 7-10-7 9-7 9 7-10 full

# Lead Performance

By Mike Olekshy

Musical notation for measures 10-12. Measure 10 starts with a blue 'A' and a measure rest. The staff shows a sequence of eighth notes with triplets. The TAB line shows fret numbers: 15, 12, 15, 12, 15, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12.

Musical notation for measures 11-12. Measure 11 has a blue 'E<sup>5</sup>' above it. The staff shows eighth notes with triplets and a measure rest. The TAB line shows fret numbers: 14, 14, (14), 2, 5, 2, 0, 2, 0, 3, (3), 2, 5, 2, 0, 2, 0, 3, (3), 2. Arrows indicate bends: 'full' from 2 to 14, and '3/4' from 2 to 14.

Musical notation for measures 13-14. Measure 13 has a blue '13' above it. The staff shows eighth notes with triplets and a measure rest. The TAB line shows fret numbers: 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 2. Arrows indicate bends: 'full' from 5 to 14, and '2' from 5 to 14.