

# Van Halen Artist Study

## 19. Fast Boogie Performance Instructor: Dave Celentano

♩ = 204

♩ =  $\overset{3}{\text{A}}$

*mf*

T  
A  
B 0 3 0 5 0 6 0 5 0 3 0 3 0 0 0

T  
A  
B 3 0 5 0 6 0 5 0 3 0  $\frac{5}{7} \frac{5}{7}$  5 0 3 0 5 0 6 0 5 0

AH AH AH AH AH

T  
A  
B 3 0 3 0 0 5 (5) 7 6 5 7 5 6 7 5 0

**Fast Boogie Performance**

By Dave Celentano

Musical notation for measures 9-11. Measure 9: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 10: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 11: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4.

TAB: 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0 | 3 0 5 0 6 0 5 0

Musical notation for measures 12-14. Measure 12: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 13: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 14: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4.

TAB: 3 0 | 5/7 5/7 5 5 | 0 | 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0

Musical notation for measures 15-17. Measure 15: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 16: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 17: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4.

TAB: 8 5 0 | 7 5 0 | 7 5 0 | 7 5 0 | 3 0 | 3 0 | 3 3 3 1 2 | 0 | 3 0 5 0 6 0 5 0

E7(#9)

Musical notation for measures 18-20. Measure 18: Treble clef, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 19: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4. Measure 20: Treble clef, quarter notes C4, D4, E4, F4, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F4, quarter notes E4, D4, C4.

TAB: 3 0 3 0 0 0 | 3 0 5 0 6 0 5 0 | 3 0 | 5/7 5/7 5 5 | 0

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E7(#9)

21 22 23 24

TAB 3 0 5 0 6 0 7 0 5 0 6 0 7 5 0 8 7 6 7 8 7 6 7

**B**  
%

1-3.

25 26 27

TAB 3 0 3 2 2 0 3 0 3 5 5 0 3 0 3 2 2 5 5

1-3. 4. *Da Coda*

28 29 30

TAB (5) 7 8 7 5 0 3 0 3 2 0 2 17 0

**Fast Boogie Performance**

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**A**

TAB: 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0 | 3 0 5 0 6 0 5 0

TAB: 3 0  $\begin{matrix} 5/7 \\ 5/7 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix}$  0 | 3 0 5 0 6 0 5 0 | 3 0 3 0 0 0

TAB: 5 0 7 5 0 7 5 0 | 7 5 0  $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$  7 *full*

**Solo**

TAB:  $\uparrow$  5 5 5 7 *full* 5 5 5 7 *full* 5 5 5 7 *full* 5 5 5 7 *full* 5 5 8 7 5 7 5 5 7

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42 tap over held bend

43 44

full T T full T T full

TAB (7) (7) \ 7 5 8 (8) 11 12 8 12 8 12 8

45 full full full

45 47

TAB 5 5 5 5 7 7 7 7 8 8 8 8 9 9 9 9 9,12 10 12 13 10 13 10 13 10 13

48 full full

49 50

TAB 10 10 12 10 10 13 10 10 15

51 T T T T T T T

52

TAB 15 10 13 15 10 13 15 9 12 15 9 12 15 8 11 15 8 11 15 7 10 7 (7) (7) \

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62 63 64

T  
A  
B

3 0  $\begin{matrix} 5/7 \\ 5/7 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix}$  0 3 0 5 0 6 0 5 0 3 0 3 0 0 5

65 66 67

T  
A  
B

16-17-19 16-17-19 16-17-19 16-17-19 17 20 17 20 17 20 17 (17) 0 3 0 5 0 6 0 5 0

68 69 70

T  
A  
B

3 0 3 0 0 0 3 0 5 0 6 0 5 0 3 0  $\begin{matrix} 5/7 \\ 5/7 \end{matrix} \begin{matrix} 5 \\ 5 \end{matrix}$  0

71 72 73 74

T  
A  
B

3 0 5 0 6 0 7 0 5 0 6 0 7 5  $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$  0  $\begin{matrix} 8 \\ 7 \\ 6 \\ 7 \end{matrix}$  8  $\begin{matrix} 7 \\ 7 \\ 5 \end{matrix}$   $\begin{matrix} (7) \\ (7) \\ (5) \end{matrix}$

E7(#9) A5