

## Van Halen Artist Study

### 17. Fast Boogie Pt. 4

Instructor: Dave Celentano

$\text{♩} = 204$

(♩ =  $\text{♩}^3$ )  
w/phase shifter

*mf*

TAB

tap over held bend

TAB

TAB

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By Dave Celentano

Measures 9-11 of the guitar piece. Measure 9 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 features a half note G4 with a tremolo effect, followed by an eighth note F#4. Measure 11 continues with eighth notes: E4, D4, C4, B3, A3, G3.

The TAB section below shows the fretting for measures 9-11. Measure 9: 10 (G), 13 (A), 10 (B), 13 (C), 10 (B), 13 (A), 10 (G). Measure 10: 10 (G), 10 (G), 12 (E), 10 (D), 10 (C), 13 (B), 10 (A), 10 (G). Measure 11: 12 (E), 10 (D), 10 (C), 13 (B), 10 (A), 10 (G).

Measures 12-14 of the guitar piece. Measure 12: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 13: eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 14: eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).

The TAB section below shows the fretting for measures 12-14. Measure 12: 15 (G), 10 (A), 13 (B), 15 (C), 10 (B), 13 (A), 15 (G). Measure 13: 15 (G), 10 (A), 13 (B), 15 (C), 9 (B), 12 (A), 15 (G), 9 (F), 12 (E), 15 (D), 8 (C). Measure 14: 11 (G), 15 (A), 8 (B), 11 (C), 15 (D), 7 (E), 10 (F), 7 (G), (7) (A), (7) (B).

Measures 15-17 of the guitar piece. Measure 15: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 16: eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 17: eighth notes G4, A4, B4, C5, B4, A4, G4.

The TAB section below shows the fretting for measures 15-17. Measure 15: 10 (G), 13 (A), 10 (B), 10 (C), 13 (B), 10 (A), 13 (G). Measure 16: 10 (G), 13 (A), 10 (B), 13 (C), 11 (B), 14 (A), 11 (G). Measure 17: 12 (G), 15 (A), 12 (B), 15 (C), 12 (B), 15 (A), 12 (G).

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The image displays musical notation for a guitar piece. The top staff is a treble clef staff with measures 18, 19, and 20. Measure 18 contains a wavy line above the staff and the text "let ring ----|". Measure 19 contains a wavy line above the staff and the text "let ring ----|". Measure 20 contains a wavy line above the staff and the text "let ring ----|". The bottom staff is a guitar tablature staff with measures 18, 19, and 20. Measure 18 shows the fret numbers 12, 15, and 0, with the text "full" above the 12 and 15. Measure 19 shows the fret numbers 12, 15, and 15, with the text "full" above the 12 and 15. Measure 20 shows the fret numbers 12, 15, and 15, with the text "full" above the 12 and 15. A blue number 6 is written above the 15 in measure 19, indicating a barre. The tablature staff is labeled "TAB" on the left.

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