

7. Rock Rhythm Performance
Instructor: Dave Celentano

phase shifter on

A

mf
P.M. -----|

T	9	10	9	7	8	7	7	8	7	7
A	9	9	9	9	9	9	9	9	9	9
B			11							

phase shifter off

P.M. -----|

T	5	6	5	6	5	6	5	5	6	5	5	3	4	3	4	5	0	4	4	2
A																				
B																				

Bsus⁴ **B** **B**

P.M. -----| *let ring --|*

T	(4)	(4)	(4)	(4)	(4)	5	4	7	7	8	9	(7)	(8)	(9)	11	9	11	9	11
A	4	4	4	4	4	4	4	8	8	8	9	8	8	9	11	9	11	9	11
B	(2)	2	2	2	2	2	2	9	9	9	9	9	9	9	11	9	11	9	11

phase shifter on

P.M. -----|

T	9	10	12	7	8	9	8	7	8
A	9	9	9	9	9	9	9	9	9
B			11						

B

D E E sus⁴ E E sus² E C

25 26 27 28

p

let ring - 4

TAB 3 7 7 7 5 (7) (7) (7) (5) 9 9 9 7 (9) (9) (9) (7) 10 9 9 9 11 9 9 5 5 5 3

both taps over full pre-bend

29 30 31 32

TAB (5) 7 (7) 9 (9) 9 11 (11) 14 11 19 11 (11) 9

33

C

D

34

E

T		8	7	(7)	7	9
A		9	7	(7)	7	9
B	10	10	7	(7)	7	9
						7

tap harmonics one octave above fretted notes

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

let ring -----

T	(9)			9			(9)	9		(9)	5	5	7
A	(9)			9			(9)	9		(9)	5	5	7
B	(7)	7	9					9			3	3	5

D.S. al Coda

B

mf

T	(7)	7	4	(4)	4	4		
A	(7)	7	4	(4)	4	4		
B	(5)	5	2	(2)	2	2	/ 6	4 / 9 7 / 11 9 11

Outro

⊕

B_{sus4} B B B/F#

P.M. ----- let ring ----

T	(4)			5	4	7		
A	(4)	4	4	4	4	8		
B	(2)	2	2	2	4	9		

T	(7)			9	7	11		
A	(8)			9	9	12		
B	(9)	9	9	9		11		

P.M. ----- let ring -----

T	(11)			12	11	12	(12)	9
A	(12)	11	11	11	11	12	(12)	9
B	(11)	11	11	11	11	12	(12)	7