

Rock Level 2

3. Basic Two Note Tapping Instructor: Anders Mouridsen

♩ = 150

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 150. The melody consists of a series of eighth notes, followed by a triplet of eighth notes, and then a sequence of eighth notes with a slur over the last five notes, labeled "(Play 8 times)".

The tapping technique diagram below the staff shows the following sequence of notes and techniques:

- First measure: Three eighth notes, each labeled "full" with an upward arrow. The notes are marked as "11" (harmonic) on the first string.
- Second measure: A sequence of eighth notes, each labeled "full" with an upward arrow. The notes are marked as "14 11 14 11 14 11 14 11 14 11 14 11" (harmonic) on the first string.
- Third measure: A single eighth note labeled "full" with an upward arrow, marked as "11 (11)" (harmonic) on the first string.

The diagram also includes a "T" (tap) symbol above the first note of the second measure and a "T" (tap) symbol above the last note of the second measure.