

Guitar Tricks 145

Blues Lead & Turnaround
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 93$

($\text{♩} = \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Lesson of the Week

A⁷

mf

7 5 8 5

7 5 8 5

7 5 8 5

D⁷

7 5 8 5

7 5 8 5

7 5 8 5

A⁷ **E⁷**

7 5 8 5

7 5 8 5

7 5 8 5

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Musical notation for measures 10-12. Measure 10 has a **D7** chord. Measure 11 has an **A7** chord. Measure 12 has an **E7** chord. The notation includes a triplet in measure 11 and a "full" vibrato mark in measure 10. The TAB below shows the fret numbers for each measure.

TAB: 7 5 7 5 | 7 5 7 (7) 5 5 4 4 3 3 | 5 2

Musical notation for measures 13-16. Measure 13 has an **A7** chord. The notation includes a "full" vibrato mark in measure 13. The TAB below shows the fret numbers for each measure.

TAB: 7 5 7 5 | 7 5 7 (7) 5 5 4 4 3 3 | 5 2

Musical notation for measures 17-19. Measure 17 has a **D7** chord. Measure 19 has an **A7** chord. The notation includes a "full" vibrato mark in measure 17. The TAB below shows the fret numbers for each measure.

TAB: 7 5 7 5 | 7 5 7 (7) 5 5 4 4 3 3 | 5 2

Musical notation for measures 20-22. Measure 20 has an **E7** chord. Measure 22 has a **D7** chord. The notation includes a "full" vibrato mark in measure 20. The TAB below shows the fret numbers for each measure.

TAB: 7 5 7 5 | 7 5 7 (7) 5 5 4 4 3 3 | 5 2

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23 A7 24 E7 25 A7

T 5 5 5 5 5 5 5

A (7) 5 5 4 4 3 3 2

B 9 7 7 9 7 7 (7)

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