



Best Blues Vibrato
Instructor: Neal Walter

$\angle = 90$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef, 4/4 time, and features a melodic line with a dynamic marking of *mf*. The bass part is written in bass clef and provides a harmonic accompaniment using a mix of chords and single notes. The score is divided into three systems, each containing a guitar staff and a bass staff. The guitar part includes a key signature change to one flat (Bb) and a time signature change to 3/4. The bass part includes a key signature change to one flat (Bb) and a time signature change to 3/4. The score is marked with various musical notations, including accidentals, dynamics, and articulation marks.

System 1:

- Guitar:** Measures 1-2. Measure 1: *mf*, quarter note G4, quarter note A4. Measure 2: quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Bass:** Measures 1-2. Measure 1: quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 2: quarter note C3, quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

System 2:

- Guitar:** Measures 3-4. Measure 3: quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 4: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3.
- Bass:** Measures 3-4. Measure 3: quarter note C3, quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. Measure 4: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1.

System 3:

- Guitar:** Measures 5-6. Measure 5: quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3. Measure 6: quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note Bb3, quarter note A3.
- Bass:** Measures 5-6. Measure 5: quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1. Measure 6: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note Bb1, quarter note A1.

Guitar Tricks 142: Best Blues Vibrato

By Neal Walter

Em⁷ Dm⁷ Am⁷

9 10 11

sl. $\frac{1}{2}$

TAB

Em⁷ Am⁷

12 13 14

$\frac{1}{2}$ $\frac{1}{2}$

TAB

Dm⁷

15 16 17

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB

Am⁷

18 19 20

$\frac{1}{2}$

TAB

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The tablature is divided into two systems, each with a standard notation staff and a guitar tab staff.

System 1 (Measures 21-22):

- Measure 21:** Standard notation shows a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth notes: G4, A4, Bb4, A4, G4. The guitar tab shows fret numbers 7, 5, 7, 9, (9). A slur covers the first five notes, and a vibrato mark (wavy line) is above the 9th fret. The chord Em7 is indicated above the staff.
- Measure 22:** Standard notation shows the melody: G4, A4, Bb4, A4, G4. The guitar tab shows fret numbers 7, 5, 7, (7), 5. A slur covers the first five notes, and a vibrato mark is above the 7th fret. The chord Dm7 is indicated above the staff.

System 2 (Measures 23-24):

- Measure 23:** Standard notation shows the melody: G4, A4, Bb4, A4, G4. The guitar tab shows fret numbers 7, 5, 7, 5, (5). A slur covers the first five notes, and a vibrato mark is above the 5th fret. The chord Am7 is indicated above the staff.
- Measure 24:** Standard notation shows the melody: G4, A4, Bb4, A4, G4. The guitar tab shows fret numbers 7, 5, 7, 5. A slur covers the first four notes, and a vibrato mark is above the 5th fret. The chord Em7 is indicated above the staff.