

Guitar Tricks 134

Blues Lick in C
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$\text{♩} = 94$

Lesson of the Week

C⁷ *sl.* *sl.* *sl.* *~~~~~* *sl.* *sl.*

mf

sl. *sl.* *sl.* *~~~~~* *sl.* *sl.*

TAB

5 5 7 9 8 8 10 8 9 8 (8) 5 5 7 9 8 5 7 6 7

sl. *~~~~~* **F⁷** *~~~~~* *sl.* *~~~~~*

sl. *~~~~~* *~~~~~* *~~~~~* *sl.* *~~~~~*

TAB

8 10 8 9 8 (8) 10 9 8 (8) 10 9 8 (8) 9 10 9 8 (8) 9 10 9 8 (8)

C⁷ *sl.* *sl.* *sl.* *~~~~~* **G⁷** *~~~~~*

sl. *sl.* *sl.* *~~~~~* $\frac{1}{2}$ *~~~~~*

TAB

5 5 7 9 8 8 10 8 9 8 (8) 10 12 11 10 (10) 12 11 10 (10) 5 7 6 7

F⁷ *sl.* *~~~~~* **C⁷** *sl.* *~~~~~* *~~~~~*

Guitar Tricks 134: Blues Lick in C

By Neal Walter

The image displays a musical score for a blues lick in the key of C. The top staff is a standard musical notation in treble clef, spanning measures 10, 11, and 12. Measure 10 contains a series of chords and single notes. Measure 11 features a sequence of eighth notes. Measure 12 continues with eighth notes and a final quarter note. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). It provides fret numbers for each string: T (9, 10, 9, 8, (8)), A (9, 10, 9, 8, (8)), and B (5, 7, 6, 7). Above the tablature, there are annotations for techniques: 'sl.' (slide) above the first measure, a series of 'x' marks above the second measure, 'sl.' above the third measure, 'sl.' above the fourth measure, another series of 'x' marks above the fifth measure, and a final 'x' mark above the sixth measure. A curved arrow with a '1/2' indicates a half-step bend on the final note.

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