

Preparing to Play Along Example 2

By Christopher Schlegel

Ritchie Blackmore Style

Example 2 Play Along

Driving Rock ♩ = 200

Octave Riffing

A G A minor

1 2 3 4

TAB

7 7 7 7 5 5 3 3 3 3 5 7 8 5 7 5 8 7

A F G A

5 6 7 8

7 7 7 7 3 5 7 7 5 5 1 1 3 3 5 5

Baroque Scale Sequencing

1.

9 10 11 12

full

7 4 5 7 4 5 7 4 5 7 5 6 7 5 6 8 5 6 8 5 8

13 14 15 16

5 7 8 10 8 7 8 7 7 10 10 8 6 5 6 5 5 6 5 4 5 4

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A short musical staff with a few notes and a double bar line.

Two String Arpeggio Pull-offs

2.

Musical notation for measures 17-20. Measure 17: A min, frets 12-8, 10-12-8, 10-12-8. Measure 18: D min, frets 13-10, 10-13-10, 10-13. Measure 19: G maj, frets 10-7, 8-10-7, 8-10-7. Measure 20: C maj, frets 12-8, 8-12-8, 8-12.

Musical notation for measures 21-24. Measure 21: F maj, frets 8-5, 6-8-5, 6-8-5. Measure 22: Bb maj, frets 10-6, 6-10-6, 6-10. Measure 23: E maj, frets 7-4, 5-7-4, 5-7-4. Measure 24: A min, frets 8-5, 5-8, with a 'full' pull-off instruction.

Musical notation for measures 25-28. Measure 25: A min, frets 12-8, 10-12-8, 10-12-8. Measure 26: D min, frets 13-10, 10-13-10, 10-13. Measure 27: G maj, frets 10-7, 8-10-7, 8-10-7. Measure 28: C maj, frets 12-8, 8-12-8, 8-12.

Musical notation for measures 29-32. Measure 29: F maj, frets 8-5, 6-8-5, 6-8-5. Measure 30: Bb maj, frets 10-6, 6-10-6, 6-10. Measure 31: A min, E maj, A min, E maj, with triplets (3) and frets 8-5-0, 7-4-0, 8-5-0, 7-4-0. Measure 32: A min, frets 8-5, 5-8, with two 'full' pull-off instructions.

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