

**Ritchie Blackmore Style**  
**Example 1 Play Along**

Moderate ♩ = 110

Diad Power Riff In G

1. G5 Bb5 G5 C5

TAB

5. G5 F G5 1.

TAB

**Minor Blues-Rock Licks**

9. 10. 11.

full full full full

5 3 3 6 3 5 6 5 3 6 3 5 3 0

12. 13. 14.

full full

10 8 8 11 8 10

## Preparing to Play Along Example 1

By Christopher Schlegel

Fingerboard diagram showing fret positions for the first system. The top staff shows frets 11, 10, 8, 11, 10, 8, 10, 8 (8), 12, 10, 10, 13, 10, 11, 13, 11, 10, 13, 11, 10, 12, 10 (10). Wavy lines indicate bends or vibrato. Arrows labeled 'full' point to frets 12 and 13.

Musical notation for the first system. The top staff shows a sequence of eighth notes with triplets and slurs. The bottom staff shows a sequence of eighth notes with triplets and slurs. The system ends with a double bar line and repeat dots.

### Neo-Classical Arpeggio Licks

12.

Fingerboard diagram for the second system, labeled 'G minor'. The top staff shows frets 17, 18, 13, 13, 13, 10, 11, 12, 12, 11, 10. Arrows labeled 'full' point to frets 13 and 13. The bottom staff shows frets 5, 5, 5, 5, 12, 11, 10, 13, 13, 13, 10, 11, 12, 12, 11, 10.

Fingerboard diagram for the third system, labeled 'C minor'. The top staff shows frets 19, 20, 6, 6, 6, 3, 4, 5, 5, 4, 3. Arrows labeled 'full' point to frets 6 and 6. The bottom staff shows frets 9, 10, 11, 12, 5, 4, 3, 6, 6, 6, 3, 4, 5, 5, 4, 3.

## Preparing to Play Along Example 1

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**D minor**

**G minor** **Back To Diad Riff**

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