

Bluesy Minor Triad Sweeping

By Christopher Schlegel

Ritchie Blackmore Style Neo-Classical Arpeggio Licks

Moderate ♩ = 110

G minor

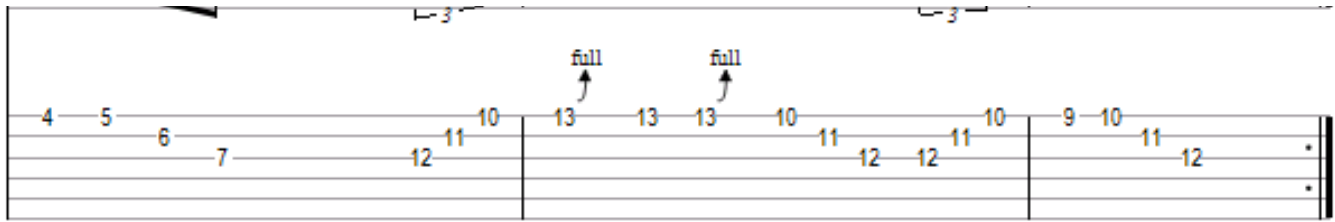
C minor

D minor

G minor Back To Diad Riff

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The image shows a guitar tablature for a bluesy minor triad sweeping exercise. It consists of three measures. The first measure contains a descending sweep from fret 4 to 12, with a triplet of frets 10, 11, and 12. The second measure contains a descending sweep from fret 13 to 10, with a triplet of frets 10, 11, and 12, and two upward arrows labeled "full" pointing to the 13th fret notes. The third measure contains a descending sweep from fret 9 to 12, with a triplet of frets 10, 11, and 12. The tablature is written on a six-line staff with fret numbers placed on the lines.

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