

Guitar Tricks 122

How To Convey Emotion
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 90$

Neal's Intro

mf
PH PH PH PH PH PH

T	7	8	9	(9)	7	8	9	(9)
A	7	8	9	(9)	7	8	9	(9)
B	7	8	9	(9)	7	8	9	(9)

2 3 4

sl. *sl.*

T	0	0	7	X	0	3	0	6	7	5	(5)	6	5	3	5	5	3	0	5	7	(7)	(7)
A																						
B																						

Tip of the Week

E7(#9)

PH PH

T	8	8
A	7	7
B	6	6

fig. 1

fig. 2

fig. 3

fig. 4

Lesson of the Week

Lesson of the Week musical notation for measures 6 and 7. The treble staff shows a melodic line with a triplet in measure 6 and a slur in measure 7. The TAB staff shows fingerings: 8-10-8-7 for measure 6 and 7-9-8 for measure 7. Slurs and vibrato markings (wavy lines) are present above the notes.

Lesson of the Week musical notation for measures 8 and 9. Measure 8 continues the melodic line with a vibrato marking. Measure 9 features an A minor pentatonic scale. The TAB staff shows fingerings: 5-7-7 for measure 8 and 8-5-8-5-7-5-7-5-8-5 for measure 9. Slurs and vibrato markings are included.

Example 1

Example 1 musical notation for measures 10 and 11. Measure 10 shows a single note with a vibrato marking. Measure 11 shows a melodic line with vibrato markings. The TAB staff shows fingerings: 7 for measure 10 and 5-8-7 for measure 11. Slurs and vibrato markings are included.

Example 2

Example 2 musical notation for measures 12 and 13. Measure 12 shows a single note. Measure 13 shows a melodic line with a slur and vibrato marking. The TAB staff shows fingerings: 12 for measure 12 and 13 for measure 13. Slurs and vibrato markings are included.

Guitar Tricks 122: How-To Convey Emotion

By Neal Walter

10 8 10 8 10 8 10 8

8 10 8 7 8 10 8 7

Example 3

14 15

7 5 7 8 9 8 7 5 7 9 8 9 8

16 17

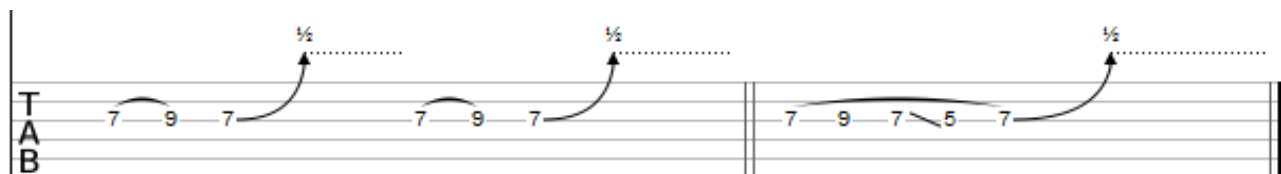
7 5 7 7 7 9 8 7 9 8

18 19

7 9 8 7 9 8 7 9 8 7 9 8

Guitar Tricks 122: How-To Convey Emotion

By Neal Walter



© 2012 Guitartricks.com
All Rights Reserved