

Guitar Tricks 117: Turn 1 Bend Into 10 Licks

By Neal Walter

Guitar Tricks 117

Turn 1 Bend Into 10 Licks

Instructor: Neal Walter

Transcribed by Jon Dainius

♩. = 60

Neal's Intro

E⁷

mf

full

full

full

full

TAB

A⁷

full

full

full

3/4

TAB

full

TAB

E⁷

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Tip of the Week

Lesson of the Week

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First system of guitar tablature showing five licks. Each lick starts on fret 7 and bends to fret 8. The notation is as follows:

- Lick 1: 7 — 5 — 8 — 5 — 8
- Lick 2: 7 — 5 — 5 — 7 — 8
- Lick 3: 7 — 8 — 8 — 7 — 8
- Lick 4: 7 — 5 — 5 — 7 — 8
- Lick 5: 7 — 8 — 8 — 7 — 8

Second system of guitar tablature showing three licks. The first two licks are in E major (two sharps). The third lick is a pedal steel example in E-flat major (one sharp, one flat).

- Lick 6: 7 — 5 — 8
- Lick 7: 7 — 8 — 8 — 7 — 8
- Lick 8: 8 — 7 — 8 — 7 — 8 — 5

Third system of guitar tablature showing five licks in relative major (F# major). The notation is as follows:

- Lick 9: 4 — 2 — 2 — 4 — 5
- Lick 10: 4 — 5 — 5 — 4 — 2
- Lick 11: 4 — 2 — 2 — 4 — 5
- Lick 12: 4 — 5 — 5 — 4 — 2
- Lick 13: 4 — 2 — 2 — 4 — 5

Fourth system of guitar tablature showing three licks. The notation is as follows:

- Lick 14: 4 — 5 — 5 — 4 — 2
- Lick 15: 5 — 4 — 5 — 4 — 2 — 5 — 4 — 5 — 4 — 2
- Lick 16: 5 — 4 — 5 — 4 — 2 — 5 — 4 — 5 — 4 — 2

Fifth system of guitar tablature showing two licks. The first lick is labeled "with backing track" and the second is labeled "freely".

- Lick 17: 25 — 26 — 27 — 28 — 29 — 30 — 31 — 32 — 33 — 34 — 35 — 36 — 37 — 38 — 39 — 40 — 41 — 42 — 43 — 44 — 45 — 46 — 47 — 48 — 49 — 50 — 51 — 52 — 53 — 54 — 55 — 56 — 57 — 58 — 59 — 60 — 61 — 62 — 63 — 64 — 65 — 66 — 67 — 68 — 69 — 70 — 71 — 72 — 73 — 74 — 75 — 76 — 77 — 78 — 79 — 80 — 81 — 82 — 83 — 84 — 85 — 86 — 87 — 88 — 89 — 90 — 91 — 92 — 93 — 94 — 95 — 96 — 97 — 98 — 99 — 100
- Lick 18: 25 — 26 — 27 — 28 — 29 — 30 — 31 — 32 — 33 — 34 — 35 — 36 — 37 — 38 — 39 — 40 — 41 — 42 — 43 — 44 — 45 — 46 — 47 — 48 — 49 — 50 — 51 — 52 — 53 — 54 — 55 — 56 — 57 — 58 — 59 — 60 — 61 — 62 — 63 — 64 — 65 — 66 — 67 — 68 — 69 — 70 — 71 — 72 — 73 — 74 — 75 — 76 — 77 — 78 — 79 — 80 — 81 — 82 — 83 — 84 — 85 — 86 — 87 — 88 — 89 — 90 — 91 — 92 — 93 — 94 — 95 — 96 — 97 — 98 — 99 — 100

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First system of guitar notation (TAB and staff). The staff shows a melodic line starting at measure 27. The TAB shows fret numbers 14, 12, (12), 14, and 14. Bends are indicated with arrows and the word "full". A vibrato mark is shown above the first 14 fret.

Second system of guitar notation (TAB and staff). The staff continues the melodic line from measure 28. The TAB shows fret numbers 12, (12), (12), 14, 15, 15, 15, 14, and (14)-12. Bends are indicated with arrows and the word "full". A vibrato mark is shown above the first 12 fret.

Third system of guitar notation (TAB and staff). The staff continues the melodic line from measure 29. The TAB shows fret numbers 14, 12, 14, (14), 11, 9, 11, 11, (11), and 9. Bends are indicated with arrows and the word "full". A vibrato mark is shown above the first 14 fret. The staff includes a chord symbol **A7** above measure 29.

Fourth system of guitar notation (TAB and staff). The staff continues the melodic line from measure 31. The TAB shows fret numbers 31, 32, and 33. Bends are indicated with arrows and the word "full". A vibrato mark is shown above the first 31 fret. The staff includes a chord symbol **E7** above measure 31. The text "let ring" is written below the staff with a dashed line.

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Tablature for the first system:

11-9 — (9) — (9) — 11 — 12 — 12 — 11 — 12 — (12) — 12 — 11 — 12 — 11

Bends: full (on 11), full (on 12), full (on 12), full (on 12), full (on 12)

Musical notation for the second system (B7 and A7 chords):

Tablature for the second system:

(12) — (11) — 12 — 9 — 12 — 11 — 12 — 11 — 12 — 9 — (12) — (9) — (12) — (9) — 14 — 14 — 12

Bends: full (on 12), full (on 12), full (on 12), full (on 14), full (on 14)

Musical notation for the third system (E7 and B7 chords):

Tablature for the third system:

14 — 12 — (12) — (12) — 14 — 12 — 12 — 14 — (12)

Bends: full (on 12), full (on 12), full (on 12)