

Wes Montgomery Style Tutorial

Final 2

Instructor: Hanspeter Kruesi

Transcribed by D. R. Martin

$\text{♩} = 120$

$(\text{♩} = \text{♩} \text{ } \text{♩})$

Cm⁷

F⁷

mf

B[♭] maj⁷

E[♭] maj⁷

Am⁷([♭] 5)

D⁷ altmi

$\frac{3}{4}$

T
A
B

5 2 3 2 3 5 5 6 5 3 5 3

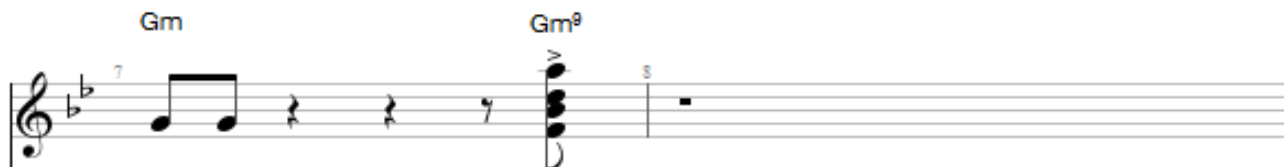
5 / 7 / 7 3 5

3 5 5 3 5 6 5 3 5 3

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Gm **Gm⁹**



TAB

5	5	5

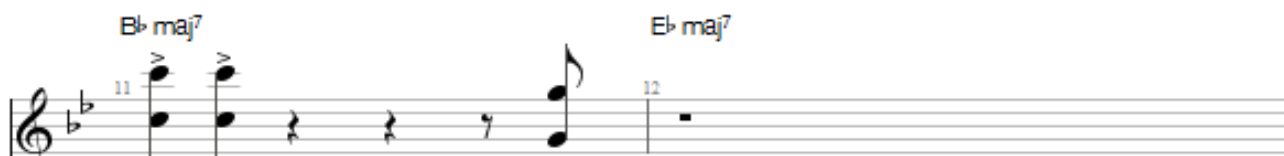
Cm7 **F⁹**



TAB

10	10	11	10
7	7	8	7

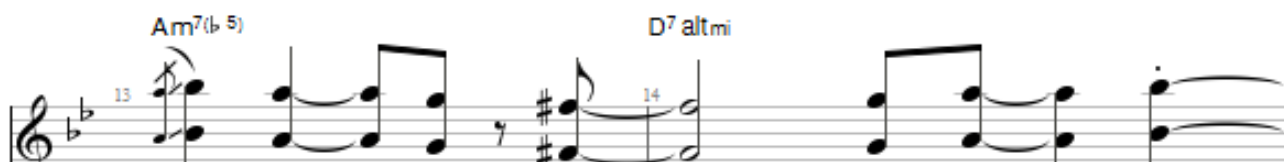
Bb maj7 **Eb maj7**



TAB

8	8	8
5	5	5

Am7(b 5) **D7 altmi**



TAB

5	6	5	8	7	(7)	8	10	11
2	3	2	5	4	(4)	5	7	8

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Gm

15 16

T (11) — 10 8 — 10

A (8) — 7 5 — 7

B

Cm7 F9

17 18 19

T 12 13 13 13 10 8 10 8

A 10 11 11 11 8 6 8 6

B 9 10 10 10 7 5 7 5

E♭ maj7 E♭ maj7

19 20 21 22

T 12 13 13 10 8 10 8

A 10 11 11 8 6 8 6

B 9 10 10 7 5 7 5

Am7(♭5) D7 altmi

21 22 23 24 25

T 8 5 6 5 6 7 5 3 2 3 2

A 6 5 6 5 6 7 5 3 2 3 2

B 5 5 6 5 6 7 5 3 2 3 2

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Gm

23

24

TAB

Cm7

25

26

TAB

Bb maj7

27

28

TAB

Am7(b 5)

29

30

TAB

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Gm

31

32

T
A
B

8 8 10 13 (13) 10
7 7 8 11 (11) 8
7 7 7 10 (10) 7

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