

David Gilmour Artist Study

Acoustic Example

Instructor: Anders Mouridsen

Transcribed by Stelios Michas

$\text{♩} = 68$

Ac. Rhythm Guitar

f *A sus²*

TAB

0 2 0 2 0 0 0 0 0 0 0 2 0 2

Ac. Lead Guitar

sl. *f*

sl. $\frac{1}{2}$

TAB

4 6 5 4 2 4

The image displays a musical score for an acoustic guitar piece in the style of David Gilmour. It is set in 4/4 time with a tempo of 68 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two main parts: Acoustic Rhythm Guitar and Acoustic Lead Guitar. The Rhythm Guitar part begins with a four-measure phrase starting on the 2nd fret, marked with a forte (f) dynamic. This is followed by a half-measure rest, then a measure with a first-fret barre (indicated by a '1' above the staff) and a suspended second chord (A sus2). The next four measures consist of a continuous eighth-note strumming pattern on the 2nd fret, also marked with a forte (f) dynamic. The Lead Guitar part starts with a half-measure rest, followed by a four-measure phrase starting on the 2nd fret, marked with a forte (f) dynamic. This is followed by a half-measure rest, then a measure with a first-fret barre (indicated by a '1' above the staff) and a suspended second chord (A sus2). The next four measures consist of a continuous eighth-note strumming pattern on the 2nd fret, also marked with a forte (f) dynamic. The score includes TAB notation for both parts, showing fret numbers and string numbers. The Rhythm Guitar TAB shows a sequence of frets: 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 2, 0, 2. The Lead Guitar TAB shows a sequence of frets: 4, 6, 5, 4, 2, 4. The score is transcribed by Stelios Michas and is part of a series by Anders Mouridsen.

David Gilmour Style: Acoustic
By Anders Mouridsen

Ac. Rhythm Guitar

Dadd⁹/A

Ac. Lead Guitar

Ac. Rhythm Guitar

A sus²

Ac. Lead Guitar

[illegible]

David Gilmour Style: Acoustic
By Anders Mouridsen

Ac. Rhythm Guitar

Dadd⁹/A

6

Ac. Lead Guitar

TAB

0 4 4 2 (2)

Ac. Rhythm Guitar

A sus²

7

Ac. Lead Guitar

TAB

0 4 4 2 (2)

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