

David Gilmour Artist Study

Transcribed by Stelios Michas

Delay
Instructor: Anders Mouridsen

♩ = 97

delay set to match dotted 8th note *fingering variation of lick 1

A

f

T
A
B

5 7 7 7 7 5 7 7 9 7 5 7 5 7 7 7 7

0 0 0 0 0 0 7 0 0 0 0

*lick 1

T
A
B

5 7 7 5 7 5 7 5 7 7 7 7 7 7 5 7

0 0 0 0 0 0 0 0 0 0 7

T
A
B

5 7 7 7 7 7 7 5 7 5 7 7 7 7 7

0 0 0 0 0 0 7 5 7 0 0 0 0

David Gilmour Style: Delay

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Musical notation for measures 10-12. Treble clef, key of D major (two sharps). Measure 10 starts with a pickup note on D4. Measure 11 has a double bar line with a repeat sign. Measure 12 ends with a pickup note on D4.

TAB: 7 7 9 7 5 7 | 5 7 7 7 7 | 7 7 5 7 5 7

Musical notation for measures 13-15. Measure 13 has a 'Cresc.' marking. Measure 14 has a boxed 'B' and chord changes to A and G⁶/A. Measure 15 continues the sequence.

TAB: 5 7 7 7 7 | 0 10 8 7 9 11 9 0 | 0 0 0 0

Musical notation for measures 16-19. Measure 16 has chord changes to G⁶/A and A. Measure 17 continues the sequence. Measure 18 has chord changes to A and G⁶/A. Measure 19 ends with a D chord.

TAB: 0 3 4 5 0 | 0 5 6 7 0 | 7 7 7 7 | 0 10 9 11 0 | 0 8 7 9 0 | 0 0 0 0 | 3 2 4

Musical notation for measures 20-22. Measure 20 has a chord change to A. Measure 21 has a first ending bracket. Measure 22 has a second ending bracket and a D chord.

TAB: 3 2 4 | 2 2 2 | 0 | 0 0 0 0 | 0 0 0 4

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23 24 25 26 27

A D A D A

T	3	2	2			3		3	2	2			3		2
A	2	2	2			2		2	2	2			2		2
B	4	2	2	0	0	0	4	4	2	2	0	0	0	0	0

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