

## You're the Cat: Lick 1

By Jinx Jones

# Rockabilly 101

## Lesson 5: You're the Cat: Lick 1

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Transcribed by Joe Matzzie

**♩ = 175**

(♩ =  $\overset{\text{3}}{\underset{\text{E}}{\text{J}}}$  ♩)

[illegible]

4

A

P.M.

TAB

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 7-measure rest. The first measure is marked with a blue 'E' and contains a chord of F#4 and A4. The next seven measures are marked with a blue 'B7' and contain a chord of B4, D#5, and F#5. The eighth measure contains a chord of B4, D#5, and F#5. The staff ends with a double bar line.

# You're the Cat: Lick 1

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The image displays a guitar lick in treble clef with a key signature of two sharps (F# and C#). The lick consists of the following notes: F#4 (13th fret), G#4 (14th fret), A4 (15th fret), B4 (17th fret), C#5 (19th fret), and D5 (21st fret). A second measure shows a whole note chord of F#4, A4, and C#5. A bracket above the first measure is labeled '2. E'. A 'P.M.' (pick up) instruction is shown above the first measure. A dashed line indicates the fretboard, with fret numbers 4, 5, 7, 9, 11, and 12 marked. A '1/2' time signature is shown below the staff.