

Stylized Campfire Strumming

By Dale Turner

10 **A⁷sus⁴** 11 **G⁶/B** 12 **Cadd²**

TAB: 3 0 3 0 | 3 0 3 0 | 3 0 3 0

Example 3
C 13 **D⁷sus⁴**

let ring -----

TAB: 3 3 2 0 1 3 1 0 1 0 0 2 1 3 3 1 2 0 2

15 **C/E** 16 **Fsus²**

let ring -----

TAB: 0 2 2 0 1 3 1 0 1 0 0 3 3 0 1 3 1 0 1 0 0 2

17 **Gsus⁴** 18 **Am⁷**

let ring -----

TAB: 3 3 0 0 1 3 1 0 1 0 0 0 0 2 0 1 3 1 0 1 0 0 2

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The musical notation consists of two staves. The top staff is in treble clef and contains measures 19, 20, and 21. Measure 19 is marked with a G/B chord and contains a triplet of eighth notes (G4, B4, G4) followed by a quarter note (F#4) and a half note (E4). Measure 20 is marked with a C chord and contains a triplet of eighth notes (C4, E4, G4) followed by a quarter note (F#4) and a half note (E4). Measure 21 contains a whole note (C4). A dashed line with the text "let ring" spans from the end of measure 19 to the end of measure 21. The bottom staff is in bass clef and shows fret numbers for measures 19, 20, and 21. The fret numbers are: Measure 19: T (2), A (2), B (0); Measure 20: T (1), A (0), B (2); Measure 21: T (3), A (0), B (3). A triplet of eighth notes (1, 1, 1) is indicated above the T string in measure 19. A triplet of eighth notes (3, 3, 3) is indicated above the T string in measure 20. A triplet of eighth notes (1, 1, 1) is indicated above the T string in measure 21. A triplet of eighth notes (0, 0, 0) is indicated above the A string in measure 21. A triplet of eighth notes (2, 2, 2) is indicated above the B string in measure 21.

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