

Harp Harmonics

Lesson 2: The One-Armed Guitar Player

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Transcribed by Stelios Michas

[illegible]

Numbers in parentheses directly beside tab numbers, represent the fret of the harp harmonic.

G minor pentatonic in harp harmonics

H.H.

3(15) 3(15) 3(15) - 6(18) 3(15) - 6(18) 3(15) - 5(17) 3(15) - 5(17) 3(15) - 6(18) 3(15) - 6(18)

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, a quarter note C5, a half note D5, and a whole note E5. The middle staff is a piano accompaniment line with a treble clef and a key signature of one flat. It features a dashed line labeled "H.H." (Harmonica) across the first measure. The bottom staff is a piano accompaniment line with a bass clef and a key signature of one flat. It features a dashed line labeled "H.H." (Harmonica) across the first measure. The bottom staff contains the following notes: 5(17) (G2), 5(17) (G2), 5(17) (G2), 5(17) (G2), 5(17) (G2), and 5(17) (G2).



The One-Armed Guitar Player

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