

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 8: Can't You Hear The Honky Tonk?

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

♩ = 120

4 D G D

7 7 7 8 8 7 X X X

7 7 7 9 9 7 X X X

15

C5

6 7

1/4 1/4

5 7 5 7 7 5 X 3 2 0 2 3

X X X X X

X X X X X

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G5

8 9

0 0 3

3 4 3 3 3 4 3 3

D G D Variation

10 11

7 7 7 8 7 9 8 7 9 10 9 10 7 5 5 7

D G D Flat 3 to 3 Variation

12 13

7 7 7 8 7 9 8 7 9 7 7 7 8 9 7

With Backing Track

G5

14 15

0 0 3 0 0 0 0 0 3 3 5 7

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D **G** **D**

16

15

C5

18

19

1/4 1/4

G5

20

21

G5

22

23

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24 D G D

25

7 7 7 X X X 8 7 9 7 X X X

15

[illegible]

G5

28 29

0 X X 3 3 3 3 0 0
0 X X 3 3 3 3 0 0
3 X X 3 4 3 4 3 3

G5

30 31

0 X 0 X 0 X 0

3 X 3 X 3 X 3 5 7

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D G D

32 33

C5

34 35

1/4 1/4

G5

36 37

G5

38 39

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The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a 4/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, then a half note E4, and finally a quarter note D4. The bass staff contains a bass line with a quarter note G2, followed by a quarter note A2, then a quarter note B-flat2, and a quarter note G2. This is followed by a half note F2, then a half note E2, and finally a quarter note D2. The system is labeled with 'D' and 'G' above the treble staff, indicating the chords. The bass staff has a 7/7/7 triplet of notes (G2, A2, B-flat2) and a 7/7/7 triplet of notes (G2, A2, B-flat2). The system ends with a double bar line.

[illegible]

G5

44

0 0 3 X X X 0 0 3 X

45 46

3 4 3 4 3 3 0 0 3 3



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