

In The Style of ACDC

Lesson 5: Hail Angus!
Instructor: Prashant Aswani

Transcribed by Joe Matzzie

Fig.1 - A minor pentatonic

Fig.1 - A minor pentatonic scale notation. The top staff shows the scale in treble clef with fingerings 1, 2, 3, 4, 5. The bottom staff is a TAB line showing the fret numbers: 5-8, 5-7, 5-7, 5-8, 5-8.

Fig.2

Fig.2 notation. The top staff shows a sequence of notes with fingerings 4, 5, 6, 7. The bottom staff is a TAB line showing the fret numbers: 8, (8), 5-8, 5-8, 5-8, 5-7, 5-7, 5-7, 5-7, (5).

Bending Exercise

Bending Exercise notation. The top staff shows a sequence of notes with fingerings 8, 9. The bottom staff is a TAB line showing the fret numbers: 10, 8, 10, 8. Arrows labeled "full" indicate the bending action on the 8th fret notes.

Hail Angus!

By Prashant Aswani

Measures 10-12 of the guitar piece. Measure 10 starts with a red '10' and contains a melodic line on the treble staff and a bass line with fret numbers 5, 8, 5, 8, 5, 8, 5, 8. Measure 11 starts with a red '11' and continues the melodic and bass lines. Measure 12 starts with a red '12' and ends with a whole note on the treble staff and a bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5. Wavy lines above the treble staff and below the bass staff indicate vibrato or tremolo effects.

Fast Version

Measures 13-15 of the guitar piece, labeled 'Fast Version'. Measure 13 starts with a red '13' and contains a melodic line on the treble staff and a bass line with fret numbers 5, 8, 5, 8, 5, 8, 5, 8. Measure 14 starts with a red '14' and continues the melodic and bass lines. Measure 15 starts with a red '15' and ends with a whole note on the treble staff and a bass line with fret numbers 7, 5, 7, 5, 7, 5, 7, 5. Wavy lines above the treble staff and below the bass staff indicate vibrato or tremolo effects.

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