

Ragtime or Country/Fingerstyle Guitar

Lesson 4: Melodies

Anders Mouridsen

Transcribed by Joe Matzzie

Bass Pattern **A Major Scale**

P.M. -----

TAB

0 2 0 2 0 2 2 0 2 3 0 2 4 5 4 2 0 3 2 0 2

Combined

P.M. -----

0 2 3 0 2 4 5 5 4 2 0 3 2 0 2 0 0 0 0 0 0 0

With Dominant 7 Note

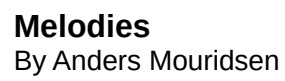
P.M. -----

0 2 3 0 2 3 5 5 3 2 0 3 2 0 2 0 0 0 0 0 0 0

With Notes Added Half Step Below Chord Tones

Ragtime Hybrid Scale
b3 b5 b7

Hybrid Scale over Bass Line



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