

Guitar Tricks 17

Free Songwriting Lesson

Neal Walter

Transcribed by Joe Matzzie

$\text{♩} = 140$

Intro

1 2 3

P.M. - - - - -

T
A
B

17 5 5 3 5 5 3 5 1 1 3 1 1 3 1

4 5 6

P.M. - - - - -

3 3 2 3 3 2 3 3 2 3 3 2 3 5 5 3 5 5 3 5

7 8 9 G

P.M. - - - - -

1 1 3 1 1 3 1 3 3 2 3 3 2 3 0 0 0 3



Measures 10-13 of the piece. Measure 10: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 11: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 12: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. Measure 13: Treble clef, G4, A4, B4, C5. Bass clef, G2, A2, B2, C3. The notation includes a key signature of one sharp (F#) and a common time signature (C). The bass line is a simple accompaniment pattern.

17 18 19

P.M. -----

7 7 5

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23 24 25

Outro

26 27 28

P.M. -----

29 30 31

P.M. ----- P.M. P.M.

32 33 34 35

P.M. -----



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