

Hammer-ons and Pull-offs

Neal Walter

Transcribed by Jon Dainius

Intro

$\text{♩} = 120$

1 $\text{♩} = 120$ G5

TAB 3 0 0 5 0 0 3 0 0 5 0 0 3 0 5 0

3 Bb5

TAB 3 0 0 5 0 0 3 0 0 5 0 0 3 0 3 0

6 C5

TAB 3 0 0 5 0 0 3 0 0 5 0 0 3 0 5 0

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The second system of the musical score for 'The Wind' consists of two staves. The top staff continues the melody from the first system, starting with a measure containing a triplet of eighth notes (G4, A4, B4) and a quarter note (C5), followed by a measure with a quarter note (B4), an eighth note (A4), and a quarter note (G4). The bottom staff continues the bass line, starting with a measure containing a triplet of eighth notes (E3, F3, G3) and a quarter note (A3), followed by a measure with a quarter note (G3), an eighth note (F3), and a quarter note (E3). The system concludes with a double bar line.

Tip of the week

all notes hammered on

[illegible]

Lesson of the week

Trills to practice hammer ons and pull offs

on 1st string...

...on 2nd string

continue on all strings



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