

Making Music With The Notes You Know

Lesson 2
Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 85$

Fig. 1 - A minor Blues Scale

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Fig. 2

Fig. 3

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Fig. 4

Fig. 4 shows measures 10, 11, and 12. Measure 10 has a melody starting on G4 and a bass line with notes 7, 5, 5, 5, 5, 7, 5, 8. Measure 11 has a melody starting on A4 and a bass line with notes 7, 5, 7, 7, 7, 5, 7, 5. Measure 12 has a melody starting on B4 and a bass line with notes 5, 7. There are slurs and accents over the bass line notes in measures 11 and 12.

Fig. 4 continues with measures 13, 14, and 15. Measure 13 has a melody starting on C5 and a bass line with notes 8, 8, 5, 8, 5. Measure 14 has a melody starting on D5 and a bass line with notes 7, 7, 7, 7, 7, 5, 7, 5. Measure 15 has a melody starting on E5 and a bass line with notes 7, 5. There are slurs and accents over the bass line notes in measures 13 and 14.

The Jam

The Jam section shows measures 16, 17, and 18. Measure 16 has a melody starting on F5 and a bass line with notes 8, 7, 5, 7. Measure 17 has a melody starting on G5 and a bass line with notes 5, 7, 8, 7, 5, 7. Measure 18 has a melody starting on A5 and a bass line with notes 7, 5, 7, 8, 7. There are slurs and accents over the bass line notes in measures 16 and 17.

The Jam section continues with measures 19, 20, and 21. Measure 19 has a melody starting on B5 and a bass line with notes 5, 7, 5, 7, 7, 5, 7, 6. Measure 20 has a melody starting on C6 and a bass line with notes 5, 8, 5. Measure 21 has a melody starting on D6 and a bass line with notes 5, 6, 7. There are slurs and accents over the bass line notes in measures 19 and 20.



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