

B.B. King Style Lesson 4

Anders Mouridsen

$\text{♩} = 103$

The image displays a musical score for the song "The Wind" by The Police. It includes a guitar part in standard notation and a corresponding bass guitar part in TAB format. The guitar part is written in the key of B-flat major (two flats) and 12/8 time. The bass part uses numbers 1-12 to indicate fret positions. The score is divided into three systems. The first system shows the beginning of the song, with the guitar playing a series of eighth notes and the bass playing a simple eighth-note pattern. The second system features a more complex guitar melody with triplets and a bass line with a triplet and a half-note. The third system shows the guitar playing a series of eighth notes and the bass playing a simple eighth-note pattern. The score is written for a single bass guitar, with the TAB part using a single staff.

System 1:

Guitar: Treble clef, key signature of two flats, 12/8 time. Measure 1: quarter rest, quarter rest, quarter rest, eighth note G4. Measure 2: eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4. Measure 3: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 4: quarter rest, quarter rest, quarter rest, quarter rest.

Bass (TAB): Measure 1: 6 6. Measure 2: 9 11. Measure 3: 6 9 6 8 6 8 8. Measure 4: 6 6 6 6 6 6 6 6 6 6 6 6.

System 2:

Guitar: Measure 5: quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4. Measure 6: eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 7: quarter rest, quarter rest, quarter rest, quarter rest. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest.

Bass (TAB): Measure 5: 11 11 9 10 11 (11) 11 (11) 9 11. Measure 6: 11 (11) 9 11. Measure 7: 9 (9). Measure 8: 6.

System 3:

Guitar: Measure 9: eighth note G4, eighth note A4, eighth note Bb4, eighth note C5, eighth note Bb4, eighth note A4, eighth note G4. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest. Measure 12: quarter rest, quarter rest, quarter rest, quarter rest.

Bass (TAB): Measure 9: 8 (8) 6 8. Measure 10: 8. Measure 11: 6 6 6 6 6 6 6 6 6 6 6 6. Measure 12: 6 6 6 6 6 6 6 6 6 6 6 6.

© 2009

Transcribed by Jon Dainius