

# Putting Chord Inversions Together 2

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4/4 A Major

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5

1 4 1 4

1 4 6m 5

1

♩ = 120

A (1) D (4) F#m (6m)

let ring throughout

TAB

E (5) A (1) D (4) F#m (6m)

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By Andy Gurley

The image displays two systems of guitar tablature. The first system consists of four measures, each representing a different chord inversion: E (5), A (1), D (4), and F#m (6m). Each measure is divided into a top staff with standard musical notation (including a repeat sign in the second and fourth measures) and a bottom staff with fret numbers. The second system consists of two measures: the first for E (5) and the second for A (1). The top staff of the second system shows a melodic line with a slur over the final two notes, and the bottom staff shows a bass line with a slur over the final two notes.

**System 1:**

- E (5):** Top staff: 8, 9, 10, 11. Bottom staff: 6, 4, 5, 4.
- A (1):** Top staff: 9, 10, 11, 12. Bottom staff: 11, 9, 10, 9.
- D (4):** Top staff: 10, 11, 12, 13. Bottom staff: 12, 11, 10, 11.
- F#m (6m):** Top staff: 11, 12, 13, 14. Bottom staff: 11, 11, 10, 11.

**System 2:**

- E (5):** Top staff: 12, 13, 14, 15, 16, 17. Bottom staff: 9, 9, 9, 9, 9, 9.
- A (1):** Top staff: 13, 14, 15, 16, 17, 18. Bottom staff: 9, 9, 10, 11.

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