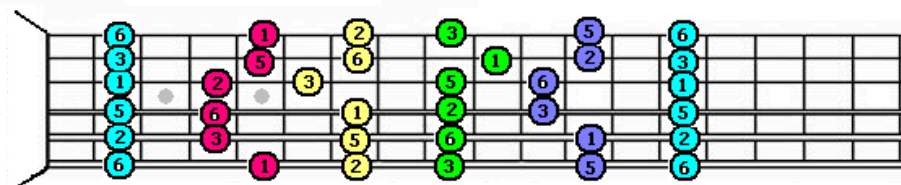


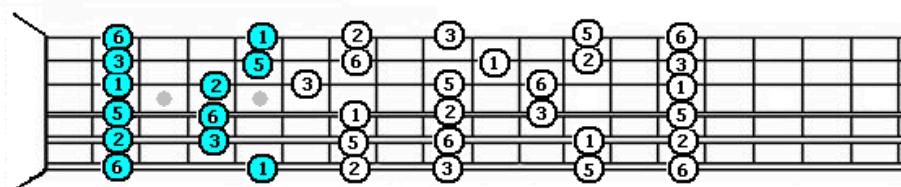
## Box 1 Pattern & Picking

By Christopher Schlegel

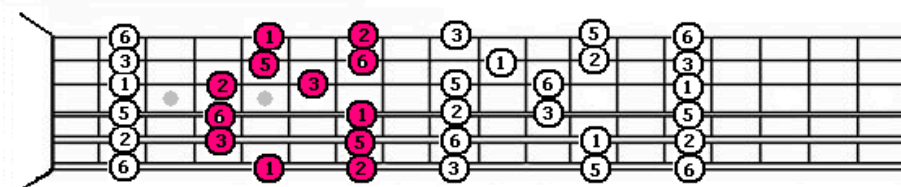
### Pentatonic Major Patterns Complete in A Major



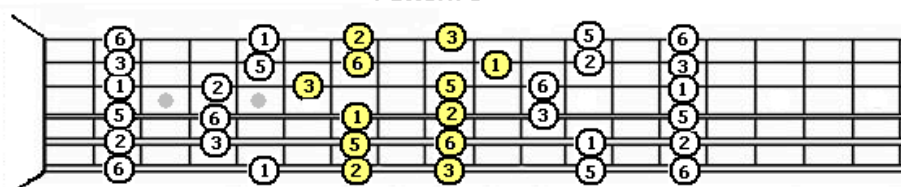
Pattern 1



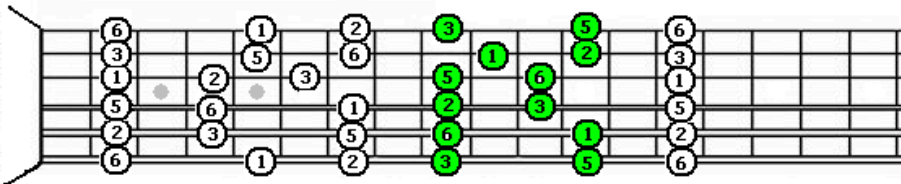
Pattern 2



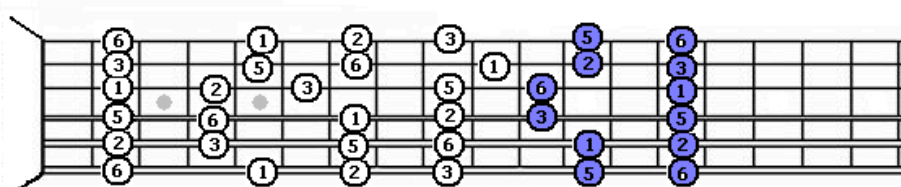
Pattern 3



Pattern 4



Pattern 5



## Box 1 Pattern & Picking

By Christopher Schlegel

### Pentatonic Major Scale Exercise Lesson 2: Box 1 Pattern & Picking

Instructor: Christopher Schlegel

Moderate ♩ = 120 (♩-♩-♩-♩)

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Moderate at 120 beats per minute. The exercise consists of four measures of music, each with a corresponding guitar tablature line below it. The melody line is written on a single staff, and the tablature line is written on a six-line staff. The exercise is divided into four measures, each starting with a measure number (1, 2, 3, 4) in red. The first measure (1) starts with a double bar line and a repeat sign. The second measure (2) starts with a double bar line and a repeat sign. The third measure (3) starts with a double bar line and a repeat sign. The fourth measure (4) starts with a double bar line and a repeat sign. The tablature line includes fret numbers (1-5) and picking patterns (e.g., 2-4, 2-5, 5-2, 4-2, 4, 2, 4-2, 5). The exercise is marked with a double bar line and a repeat sign at the end of the fourth measure.



## **Box 1 Pattern & Picking**

By Christopher Schlegel